

# SAKURA OWNERS MANUAL

Thank you for purchasing SAKURA.

By reviewing the resistance value, it is possible to create sounds from clean sound to crunch sound and drive sound by reviewing the clipping diode. By reviewing the overtone components, we used a symmetric distortion element that does not generate extra overtones as much as possible.

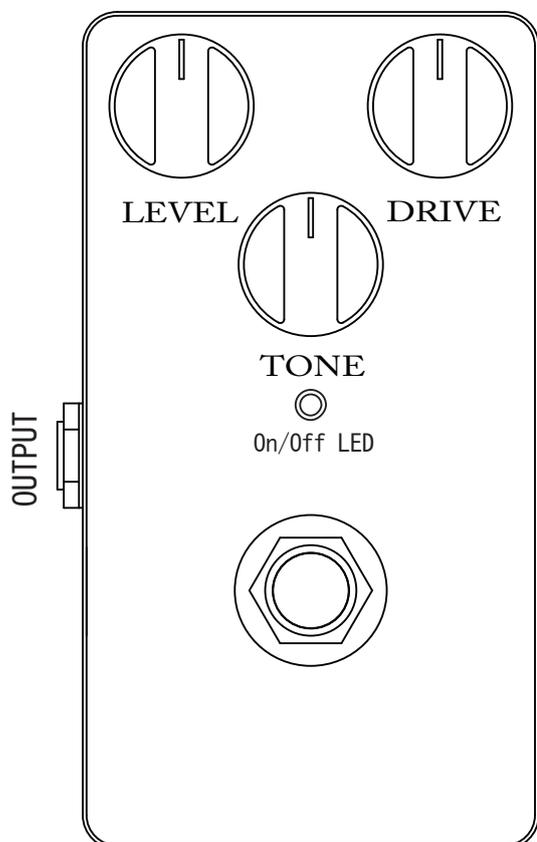
It provides a sound that is not buried in other parts and a three-dimensional sound.

The high-cut method is used for tone control, but the high-frequency attenuation in the tone circuit is closer to the middle by dropping the excess high-frequency component into a curved shape with the second-stage high-cut filter (fixed type).

You can open the tone a little from the sound. You can actively use the volume and tone of your guitar.

**Control : DRIVE input gain, TONE high cut, LEVEL output level**

## Product description



## Accessories (contents)

- Rubber feet x 4
- Instruction manual (this manual)
- Warranty (free warranty provisions)
- Bookmarks for safe use

## specification

- Current consumption: 5mA (DC9v)
- Input voltage: DC9v (center minus)
- Body dimensions: 76mm (width) x 113mm (back) x 50mm (height)
- Weight: 250g
- Internal battery: 006P

## Note

Do not touch the internal electronic components when replacing the battery

\* Please use an internal battery or a stabilized power supply.

When connecting directly to the AC adapter, noise from the power supply may be added to the signal.

\* Specifications are subject to change without notice for quality improvement.

\* Since it is painted by hand, some color unevenness and dust may be mixed.

\* Printing is done by printing with a laser and then coloring.

Some unevenness and blurring may occur.

\* Although we pay close attention to painting and packaging, the paint may peel off during the manufacturing process.

\* I hope you can use it carefully.

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